

Grand
Polish Cavalry March
for the
HARP
Composed & Dedicated
to
MISS CATHERINE MEADE,
by
D. C. Bachsa.

Ent. Sta. Hall.

Pr. 2^s

LONDON
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GRAND POLISH CAVALRY MARCH.

The Performer is recommended to pay the greatest attention to the *étouffes*, *Harmonics*, the *p's*, *f's*, *fz's*, and other Signs which occur in this March, as the effect of it, depends a great deal on the due observance of them.

Scherzando e leggiiero.

MODERATO
TEMPO DI
POLACCA.

pp *Dol:*

il basso sempre staccato.

rf *pp* *Cres*

poco a poco *f* *p* *fz* *f*

Stac: *8va* *loco* *f* *f*

rf *pp* *Stac:* *f* *f*

8va *Dolcissimo.* *f* *pp*

8va *Dim:* *Riten:* *pp* *Dim:*

8va *ff con fuoco.* *8va*

Trumpet. *f Risoluto.* *p* *ff con fuoco* *(Fix A \flat)* *f marcato.*

riten: *a tempo.* *x 1* *pp*

Cres:

leggiere.

pp *rf* *pp*

f *f*

a poco più animato. *con forza* *Delicato*

Trumpet. *pp* (Fix D.) *fz* *fz* *f* *f* *pp*

il basso ben stac:

con forza. *pp* *leggerissimo.* *x 1*

Delicato

pp *p* *rf*

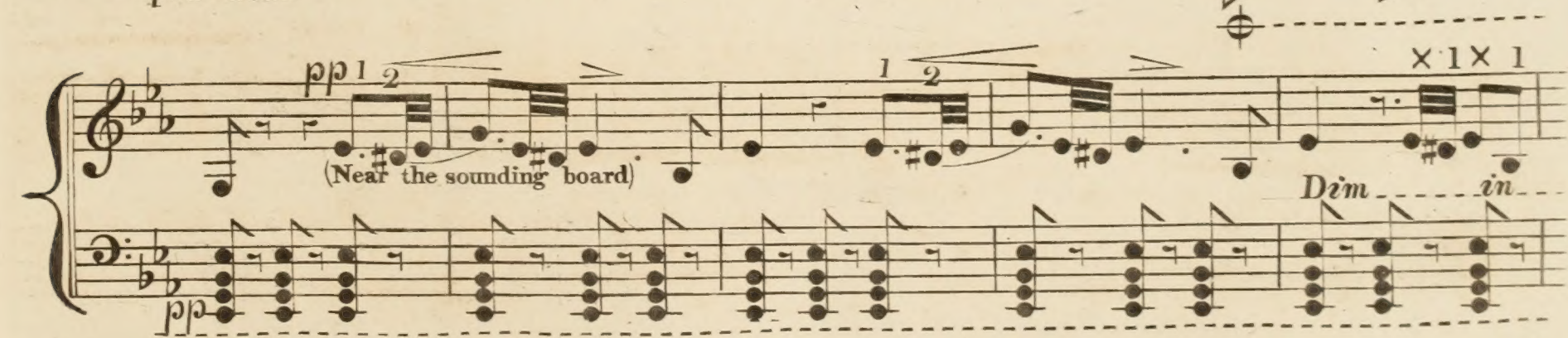
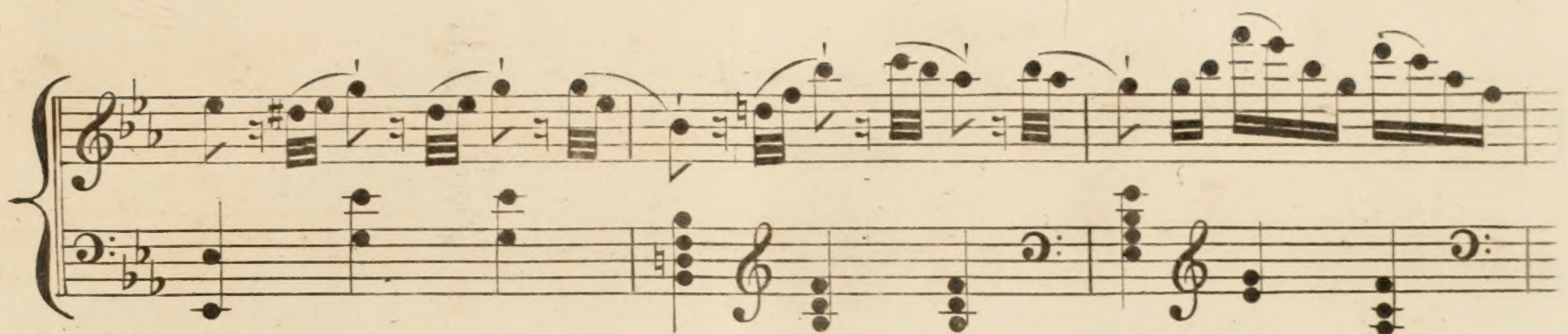
1st time. *2d time.* *ff tempo!*


Cres: *f* *(D)*

Sempre ff

Musical score for the Grand Polish Cavalry March (Bochsa). The score is written for piano and features six systems of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as triplets, eighth notes, and sixteenth notes. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance instructions include *Sempre ff*, *fz* (forzando), *riten:* (ritardando), *Dim:* (diminuendo), *p marcato*, *Cres:* (crescendo), and *con fuoco e sempre ben marcato*. The score also includes fingerings (1, 2, 3) and articulation marks (accents, slurs).

The first system begins with a *ff* dynamic and a triplet of eighth notes. The second system features a *fz* dynamic and a triplet of eighth notes. The third system includes a *riten:* instruction and a *Dim:* instruction. The fourth system features a *p marcato* instruction. The fifth system includes a *Cres:* instruction. The sixth system begins with the instruction *con fuoco e sempre ben marcato* and a *ff* dynamic.





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